

Oded Ben-Tal

Bastard Tunes

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I

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Energetic ♩ = 96

The musical score is arranged in six systems. The first system contains the Flute and Bass Clarinet staves. The second system contains the Violin and Double Bass staves. The third system contains the Percussion and Piano staves. The Flute, Bass Clarinet, and Violin parts feature a melodic line starting with a *ff* dynamic and transitioning to *p* after the first measure. The Percussion part includes a Xyl. (xylophone) part with a *ff* dynamic. The Piano part features a *ff* dynamic in the right hand and rests in the left hand, with a *8va* marking above the first measure. The score is in 3/8 time with a key signature of one sharp (F#).

7

fl.

bcl

vln

db

perc

pno

This musical score is for a six-part ensemble. The flute (fl.) and clarinet (bcl) parts are written in treble clef with a key signature of one sharp (F#). The violin (vln) part is also in treble clef with the same key signature. The double bass (db) part is in bass clef with a key signature of one sharp. The percussion (perc) part is in treble clef with a key signature of one sharp. The piano (pno) part consists of two staves, both in treble clef with a key signature of one sharp. The score is divided into six measures. The flute and clarinet parts play a melodic line with eighth and sixteenth notes, often beamed together. The violin part follows a similar melodic line. The double bass part is mostly silent, indicated by a horizontal line with a bar. The percussion part is also silent. The piano part provides harmonic support with chords and moving lines in the right hand, while the left hand is mostly silent.

13

fl.

bcl.

vln.

db.

perc.

pno.

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for a chamber ensemble consisting of flute (fl.), clarinet (bcl.), violin (vln.), double bass (db.), percussion (perc.), and piano (pno.). The music is in G major (one sharp) and 4/4 time. The flute and clarinet parts are highly active, featuring melodic lines with many slurs and ties. The violin part also has a melodic line with slurs. The double bass, percussion, and piano bass staves are mostly silent, with only a few notes or rests visible. The piano right hand part has a melodic line similar to the violin. The page number '4' is centered at the bottom.

19

fl.

bcl.

vln.

db.

perc.

pno.

f

p

p

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is written for a full orchestra. The instruments and their parts are: Flute (fl.), Bassoon (bcl.), Violin (vln.), Double Bass (db.), Percussion (perc.), and Piano (pno.). The key signature is one sharp (F#). The flute part begins with a melodic line in measure 19, marked with a forte (*f*) dynamic. The bassoon part provides a rhythmic accompaniment. The violin part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The double bass part is mostly silent, with some notes in measure 24. The percussion part has a simple rhythmic pattern, marked with a piano (*p*) dynamic. The piano part has a complex rhythmic accompaniment. The score ends at measure 24.

25

fl.

bcl

vln

db

perc

pno

The musical score consists of six staves. The top staff is for the flute (fl.), the second for the clarinet (bcl.), the third for the violin (vln), the fourth for the double bass (db), the fifth for percussion (perc), and the sixth for the piano (pno). The key signature is one sharp (F#). The flute part begins with a measure rest, followed by a melodic line with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a dynamic marking of *p* (piano). The clarinet part plays a rhythmic accompaniment of eighth notes. The violin part plays a similar rhythmic accompaniment. The double bass, percussion, and piano parts are mostly silent, with the piano providing a simple harmonic accompaniment in the right hand and a bass line in the left hand.

31

fl.

bcl.

vln.

db

perc

pno

pizz.

arco

p

37

fl.

bcl.

vln.

db.

perc.

pno.

pizz.

43

fl.

bcl.

vln.

db.

perc.

pno.

mf

p

Detailed description: This page of a musical score covers measures 43 through 48. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff with six parts: flute (fl.), clarinet (bcl.), violin (vln.), double bass (db.), percussion (perc.), and piano (pno.). The flute and clarinet parts feature intricate sixteenth-note passages with slurs and accents. The violin part has a dynamic marking of *mf* and includes slurs. The double bass part is mostly silent, indicated by rests. The percussion part has a dynamic marking of *p* and plays a rhythmic pattern of eighth notes. The piano part has a bass line with eighth notes and rests, and a treble line with slurs. The page number 43 is located at the top left.

49

fl.

bcl

vln

db

perc

pno

Bongos

mf

p

mp

f

55

fl.

p

bcl

f

vln

db

perc

mp

pno

f

61

fl.

p

bcl

f *pp*

vln

db

perc

Xyl.

p

pno

mf *p* *pp*

67

fl.

bcl.

vln.

db.

perc

Bongos

Blocks

pno

p

Detailed description: This page of a musical score covers measures 67 through 72. The score is written for a full orchestra and includes parts for flute (fl.), clarinet (bcl.), violin (vln.), double bass (db.), percussion (perc.), and piano (pno). The key signature is one sharp (F#) and the time signature is 4/4. The flute part is mostly silent, indicated by rests. The clarinet part features a melodic line with slurs and accents. The violin part has a more active melodic line with slurs. The double bass part is mostly silent. The percussion part includes bongos and blocks, with specific notation for these instruments. The piano part consists of two staves, with a dynamic marking of *p* (piano) in the third measure.

73

fl.

bcl.

vln.

db.

perc.

pno.

p *mf* *pp*

pp *mf* *pp* *mf*

3 3 3

mf

79

fl.

bcl.

vln.

db.

perc.

pno.

p

pp

p

f

arco

f

f

p

3

85

fl.

bcl.

vln.

db.

perc.

pno.

mf

p

Detailed description: This is a page of a musical score, page 16, starting at measure 85. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: flute (fl.), clarinet (bcl.), violin (vln.), double bass (db.), percussion (perc.), and piano (pno.). The flute part begins in measure 85 with a rest, then enters in measure 86 with a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mf*. The clarinet part has a more active role, playing eighth-note patterns. The violin and double bass parts provide harmonic support with sustained notes and moving lines. The piano part has a complex texture with arpeggiated figures and sustained chords. The percussion part is mostly silent. The score ends at measure 90 with a final cadence. Dynamic markings *mf* and *p* are used to indicate changes in volume.

91

fl.

bcl.

vln.

db.

perc.

pno.

mp

f

pp

f

Xyl.

p

97

fl. *f*

bcl

vln *p* *f*

db *mp*

perc *mf*

pno *mp*

This musical score page contains measures 97 through 102. The instruments and their parts are as follows:

- Flute (fl.):** Measures 97-102, starting with a dynamic of *f*. The part features a melodic line with many slurs and ties.
- Clarinet (bcl):** Measures 97-102, playing a melodic line with slurs and ties.
- Violin (vln):** Measures 97-102, starting with a dynamic of *p* and changing to *f* in measure 100. The part includes slurs and ties.
- Double Bass (db):** Measures 97-102, with a dynamic of *mp* starting in measure 100. The part consists of a rhythmic accompaniment.
- Percussion (perc):** Measures 97-102, with a dynamic of *mf*. The part is a simple rhythmic pattern.
- Piano (pno):** Measures 97-102, with a dynamic of *mp* starting in measure 100. The part includes slurs and ties.

103

fl.

bcl

vln

db

perc

pno

mp

p

f

rough

This musical score page contains six staves for measures 103 through 107. The instruments are flute (fl.), clarinet (bcl.), violin (vln.), double bass (db), percussion (perc), and piano (pno). The key signature is one sharp (F#). The flute and clarinet parts feature melodic lines with slurs and accents. The clarinet part includes dynamic markings of *mp* and *f*. The violin part has a *p* marking. The double bass part includes a *f* marking and a *rough* performance instruction. The piano part features a *f* marking and complex rhythmic patterns in both hands.

109

fl.

bcl

vln

db

perc

pno

pp

mf

p

mp

115

fl.

bcl.

vln.

db.

perc.

pno.

f

f

f

Detailed description of the musical score: The score is for measures 115 to 120. The key signature is one sharp (F#). The flute part (fl.) begins with a melodic line, marked with a forte (*f*) dynamic. The clarinet part (bcl.) provides a rhythmic accompaniment with eighth notes. The violin part (vln.) features a complex, multi-measure rest in measure 119, indicated by a double-headed arrow. The double bass part (db.) has a melodic line with accents. The percussion part (perc.) has a rhythmic pattern, marked with a forte (*f*) dynamic. The piano part (pno.) is mostly silent, with some rests in the bass clef.

121

fl. *mp*

bcl *mp*

vln *pp* *sweet* 5:6

db *mf*

perc *mp* 5:6

pno *mp*

127

fl.

bcl

vln

db

perc

pno

f

f

mp

f

p < *f*

f

f

5:6

5:6

4:6

5:6

5

133

fl.

bcl.

vln.

db.

perc.

pno.

mp

cresc.

p

mf

5:6

5:6

4:6

ff

f

p

138

fl.

bcl

vln

5:6

db

perc

pno

5:6

5:6

This musical score page contains measures 138 through 142. The instruments are arranged in a standard orchestral layout: Flute (fl.), Bassoon (bcl), Violin (vln), Double Bass (db), Percussion (perc), and Piano (pno). The key signature is one sharp (F#) and the time signature is 5/6. The flute part features a melodic line with slurs and accents, while the bassoon plays a rhythmic accompaniment. The violin part has a melodic line with a 5:6 ratio marking. The double bass part is mostly silent. The percussion part has a few notes. The piano part has a complex texture with many sixteenth notes and slurs, and includes two 5:6 ratio markings.

143

fl.

bcl.

vln.

db.

perc.

pno

mf

f

p

mf

5

Detailed description: This page of a musical score covers measures 143 to 147. The score is arranged in a system with six staves. The top two staves are for Flute (fl.) and Bass Clarinet (bcl.), both of which are silent throughout. The Violin (vln.) staff begins in measure 145 with a melodic line marked *mf*. The Double Bass (db.) staff is silent until measure 147, where it plays a single note marked *f*. The Percussion (perc.) staff features a rhythmic pattern starting in measure 143, marked *p* in measure 144 and *mf* in measure 145. The Piano (pno) part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The right hand includes a five-fingered chord (marked '5') in measure 147. The key signature is one sharp (F#) and the time signature is 4/4.

148

fl.

bcl.

vln

db

perc

pno

f

pp

arco

f

mf

mf

153

fl.

bcl

vln

db

perc

pno

f

mf

mp

cresc.

4:6

5:6

5:6

5:6

158

fl.

bcl.

vln.

db.

perc.

pno.

pp

mf

p

f

5:6

5:6

5:6

tr

II

Strident

The musical score is arranged in six staves. The top staff is for piccolo, followed by Clarinet, Violin, Double Bass, Xylophone, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The piccolo part features a melodic line with slurs and a dynamic marking of *f*. The violin part also has a melodic line with slurs and a dynamic marking of *f*. The xylophone part has a dynamic marking of *mf* at the end of the piece. The piano part has a dynamic marking of *mf* at the beginning of the second measure.

piccolo *f*

Clarinet

Violin *f*

Double Bass

Xylophone *mf*

Piano *mf*

6

fl/picc

vln

xyl

pno

This system contains measures 6 through 10. The flute/piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The violin part provides a harmonic accompaniment with similar rhythmic patterns. The xylophone and piano parts have sparse, punctuated entries.

11

fl/picc

vln

xyl

pno

This system contains measures 11 through 15. The flute/piccolo part continues its melodic development. The violin part has a more active role with sixteenth-note passages. The xylophone and piano parts continue their sparse accompaniment.

16

fl/picc

change to flute

cl

f

vln

xyl

pno

22

cl

vln

xyl

27

cl

vln

xyl

pno

32

cl

vln

Db

xyl

pno

f

f

37

fl/picc

mf

vln

Db

xyl

pno

p

This musical score page contains five staves for measures 37 through 40. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are fl/picc, vln, Db, xyl, and pno. The flute part (fl/picc) begins in measure 38 with a melodic line marked *mf*. The violin part (vln) plays a rhythmic accompaniment with slurs. The double bass part (Db) provides harmonic support. The xylophone part (xyl) has a short melodic phrase in measure 38. The piano part (pno) features a rhythmic accompaniment with a *p* dynamic marking in measure 39. The score concludes in measure 40 with a whole rest for all parts.

42

fl/picc

cl

vln

Db

xyl

pno

p

mf

f

p

mf

f

p

48

fl/picc

cl

vln

Db

xyl

pno

f

pizz.

p

(pizz.)

f

mf

pp

Musical score for measures 48-53. The score includes parts for flute/piccolo, clarinet, violin, double bass, xylophone, and piano. Dynamics range from piano (pp) to forte (f). The flute/piccolo part features a melodic line with slurs and accents. The clarinet part has a rhythmic pattern of eighth notes. The violin part has a melodic line with slurs. The double bass part has a rhythmic pattern of eighth notes with a pizzicato instruction. The xylophone part has a rhythmic pattern of eighth notes. The piano part has a rhythmic pattern of eighth notes.

III

Moderato

The musical score is arranged in six staves. The Flute part begins with a five-measure rest, followed by a melodic line starting in 3/4 time with a *ppp* dynamic, moving to 4/4 time with a *p* dynamic. It includes a glissando and a 'match DB harmonic' instruction. The Clarinet part also starts with a five-measure rest, then plays in 3/4 time with a *pp* dynamic, moving to 4/4 time with a *p* dynamic, and includes a 'match DB harmonic' instruction. The Violin part has a five-measure rest, then plays in 3/4 time with an *8va* marking and a *tr* (trill) ornament, moving to 4/4 time with a *sul pont* marking and a *pp* dynamic. The Double Bass part has a five-measure rest, then plays in 3/4 time with a *pp* dynamic, moving to 4/4 time with a *pp* dynamic and a 'match DB harmonic' instruction. The Percussion part features a bowed cymbal with a *p* dynamic. The Piano part consists of two staves with rests throughout.

8

fl. *pp* *mf* *p*

cl. *pp* *mp*

vln. *ord.* *p* *pp* *va* IV III II IV

db. *mf* *p*

perc. Bongos fingers *ppp* 3 5 3 5 3 3 5 3 3 5 3

pno. *p*

13

fl. *p* *pp*

cl. *pp* *mp* *ppp* *mf*

vln.

db. *p*

perc. *mp* bowed cym.

pno. *pp*

25

fl. *pp*

cl. *mf* *pp*

vln *pp*

db *mp*

perc *p*

pno *pp* (8^{va})

Detailed description of the musical score: The score is for measures 25 through 30. The key signature has two sharps (F# and C#). The flute part (fl.) starts with a quintuplet (5) and a triplet (3) in measures 25-26, followed by a triplet (3) in measure 27, and then a series of slurred eighth notes in measures 28-30. The clarinet part (cl.) has a half note in measure 25, a quarter note in measure 26, and rests in measures 27-29, with a triplet (3) in measure 30. The violin part (vln) has rests in measures 25-26, a triplet (3) in measure 27, and slurred eighth notes in measures 28-30. The double bass part (db) has rests in measures 25-26, a half note in measure 27, and slurred eighth notes in measures 28-30. The percussion part (perc) has rests in measures 25-26, a quarter note in measure 27, and rests in measures 28-30. The piano part (pno) has a triplet (3) in measure 25, indicated as an octave (8^{va}) above the staff, and rests in measures 26-30. Dynamic markings include *pp* (pianissimo) for flute, clarinet, and piano; *mf* (mezzo-forte) for clarinet; *mp* (mezzo-piano) for double bass; and *p* (piano) for percussion.

31

fl.

cl.

vln.

db.

perc.

pno.

Bongos malets

pp *mf* *f* *pp* *ppp*

3 5 3 5 3 3 5 3 3 5 3

3 5

36

fl.

cl.

vln

db

perc

pno

pp

p

mf

pp

p

mf

pp

mf

p

bowed cym.

8va

43

fl. *f* *p* *triss.*

cl. *pp*

vln. *pp*

db. *pp* *pp* *pp* *p*

perc.

pno. *p*

50

fl.

cl.

vln

db

perc

pno

Bongos fingers

pp

pp

pp

ppp

8va

IV

Allegro vivace

The musical score is written for six instruments: Flute, Clarinet, Violin, Double Bass, Percussion, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro vivace'. The score consists of six staves. The Flute part begins with a half note G4, followed by a whole rest. The Clarinet part has a half note G3, followed by a melodic line starting on A3 and moving up to G4. The Violin part has a half note G4, followed by a whole rest, and then a melodic line starting on A4. The Double Bass part has a half note G2, followed by a melodic line starting on A2. The Percussion part includes cymbal (cym.) and bell hits, followed by a snare drum (SD) pattern. The Piano part features a light, rapid sixteenth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p*, *pp*, *f*, *mp*, and *mf*.

8

fl.

cl.

vln

db

perc

pno

mf

f

mp

f

mf

p

f

18

fl. *mp* *f*

cl. *mp* light *ff*

vln

db *mf*

perc *mp* *p*

pno *f*

Detailed description: This page of a musical score covers measures 18 through 21. The music is in 4/4 time and features a key signature of three flats. The flute part begins with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs. In measure 19, the dynamic shifts to forte (*f*). The clarinet part starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern. In measure 19, it is marked 'light' and continues with a more complex, rapid passage. In measure 21, it reaches fortissimo (*ff*) with a tremolo effect. The violin part plays a melodic line with slurs. The double bass part starts with a mezzo-forte (*mf*) dynamic, playing a simple harmonic line. The percussion part begins with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern, and ends with a piano (*p*) dynamic. The piano part features a forte (*f*) dynamic, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment.